

ADJ Brings Performance Ready Lighting and Control to ISE 2026

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Posted on February 2, 2026



ADJ will exhibit at Integrated Systems Europe (ISE) 2026, welcoming lighting professionals from across the EMEA region to explore its latest Performance Ready products in person. Exhibiting from stand #6Q300, ADJ will present a focused selection of new lighting and control solutions, alongside audio technology from sister company AVANTE Audio, highlighting a shared commitment to professional-grade performance, reliability, and system integration.

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ISE has established itself as the region's premier annual trade show for the audiovisual (AV) and systems integration industry, bringing together manufacturers, integrators, designers, and production professionals from across Europe, the Middle East, and Africa. Many of the new lighting products being shown by ADJ at ISE were first unveiled to international audiences at the LDI show in Las Vegas in December, giving EMEA visitors the opportunity to experience these solutions in person for the first time. AVANTE Audio will also use the exhibition to showcase its exciting new Akro Series active line array system, which pairs power and performance with precision and portability.

A major highlight of the booth will be the Hydro Beam CMY, an IP65-rated beam fixture engineered for environments where durability and output are critical. Delivering an ultra-bright, tightly focused beam with exceptional definition, it is designed to maintain consistent performance even in challenging conditions. Advanced optics, fast and precise movement, and a comprehensive color and effects system - including its signature CMY color mixing - provide lighting designers with extensive creative flexibility. The combination of rugged construction and refined control makes the fixture a powerful tool for demanding professional use.



Also on display will be the Focus CMY Compact, a high-output moving head that delivers impressive performance from a streamlined, portable design. Its advanced optical system supports a wide zoom range, allowing it to transition smoothly between narrow, focused beams and broad, even coverage. Full CMY color mixing, precision effects, and responsive movement enable detailed control and creative expression. Despite its compact size, the fixture offers a feature set typically associated with much larger luminaires.

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The Jolt MFX 360 represents a bold evolution in hybrid fixture design, combining two distinct visual identities into a single, fully integrated unit. One side delivers warm, scenic-style illumination, while the other provides intense strobe and bold color effects, allowing designers to shift rapidly between contrasting looks. Motorized tilt and continuous rotation add a dynamic, kinetic dimension, while built-in macros and zone control enable complex effects to be generated quickly and efficiently.

ADJ will also showcase the new Protégé Series, comprising the Protégé XS, Protégé XM, and Protégé XL. Together, these fixtures form a scalable family of LED-powered moving head spots, offering increasing levels of output and capability while maintaining a consistent design philosophy. Each model features precision optics, advanced color systems, and a broad range of beam-shaping tools, allowing users to select the performance level that best fits their requirements without sacrificing creative control or consistency.



The Vizi FX7 will be presented as a highly versatile multi-effect moving head that combines four visual elements into a single fixture. It features six primary RGBL color mixing LEDs, focused through motorized zoom to deliver a variable wash. In addition, the lens assembly offers bidirectional rotation, allowing the creation of intense multi-beam effects. Adding to the creative potential offered by the fixture, an additional RGBL LED generates a central multi-colored kaleidoscope effect, while an outer ring of sixty RGB LEDs creates 'eye candy' visuals.

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Another standout on the booth will be the Vizi Xtreme, a compact beam wash moving head designed to deliver speed, intensity, and visual impact. Featuring a powerful RGBL LED engine with advanced color mixing, it produces both vivid saturated colors and clean white light across a wide temperature range. Pixel-controlled elements, optional continuous rotation, and an outer LED ring enable intricate animations and bold aerial looks, all from a lightweight fixture engineered for professional reliability.

Commenting on the company's participation, Sebastian Mober, ADJ's European Sales Director, said: "ISE has firmly established itself as the leading trade show for the EMEA region, and it continues to be an essential meeting point for our customers and partners. This year's product lineup clearly reflects our Performance Ready philosophy — delivering tools that are reliable, powerful, and designed for real-world production environments and integration projects. We're looking forward to welcoming visitors to the booth and demonstrating how these solutions can support their projects."

ADJ invites lighting designers, integrators, rental companies, and production professionals to visit stand #6Q300 at Integrated Systems Europe 2026, taking place February 3–6, 2026, at Fira de Barcelona, Gran Via, Barcelona, Spain, to experience the latest Performance Ready solutions firsthand.